

# FRED SCHNEITER

## 3 Peças para violão solo

- I - Fantasiando
- II - Antigamente
- III - Pedacinho da Bahia

Dedilhado e Revisão: Luis Carlos Barbieri  
Dedilhado em Antigamente: Fred Schneiter

GOLDBERG  
EDIÇÕES MUSICAIS

# 3 Peças para Violão

## Fantasiando

para o talentoso amigo Francisco Dias da Cruz



FRED SCHNEITER, 1985

*Livremente*  
*Lento*  
4 0 3 0

*acelerando*

*lento/acelerando*

*p m p m*  
33

*mf*

*rasgueado*

5 *lento/livre*  
♩ = 84

9

12 *lento/acelerando*

*rasgueado*

17 *ff* *p*

$\text{♩} = 138$

Mais rápido/decidido

(20)

(22)

Pouco menos

(24)

(27)

(30)

(33)

CV CVII CIII

(36)

CI CI CII

(39)

CI CII CII A tempo

(42)

Bem livre/bem lento

(45)

com liberdade 6 C V

(49)

CII

(52)

55  $\phi V$

58  $\phi II$

61 Mais rápido/decidido

rall.

64

66 Pouco menos  $\phi V$

68  $\phi III$   $\phi III$   $\phi II$

Musical notation for measures 71-73. Includes fingerings (0, 2, 1, 4, 3, 1, 4, 1, 0, 3, 1, 0, 2, 0, 3, 1, 2, 3) and dynamics (p).

Musical notation for measures 74-76. Includes fingerings (0, 1, 2, 3, 4, 3, 1, 2, 1, 2, 3, 4, 1, 4, 1) and dynamics (p). Labels: CV, CV.

Musical notation for measures 77-79. Includes fingerings (3, 2, 1, 2, 1, 2, 3, 4, 2, 1, 4) and dynamics (p). Labels: CIII, CIII, CV.

Musical notation for measures 80-82. Includes fingerings (2, 3, 2, 4, 3, 2, 3, 4, 4) and dynamics (p). Labels: CVII, CIII, CI.

Musical notation for measures 83-85. Includes fingerings (2, 3, 4, 2, 1, 4, 2, 3, 2, 4, 4, 2, 0, 0, 0, 0, 4, 3) and dynamics (p). Labels: CI, CII, CI, CII. Includes *rall.* marking.

Musical notation for measures 86-88. Includes fingerings (4, 3, 2, 1, 1, 2, 3, 1, 0, 2, 0, 1, 2) and dynamics (p). Labels: CII, A tempo, H. 12.

Pizz.  
BARTOK

# Antigamente

para Maria Haro

FRED SCHNEITER, 1985



$\text{♩} = 66$

A tempo

rall. e dim.

CIX

13

1

*p.*

CVI

CIV

CVI

16

4

1

*poco rall.*

CII

19

5

1

3

CII

A tempo

21

1.

2

3

4

4

0

7

7

*rall.*

CII

24

0

0

*p.*

CII

27

1

2

3

4

4

1

2

4

2

1

2

4

1

3

4

2

4

1

2

4

3

*p.*



30 *rall.* A tempo

2 3 1 3 3 0 3 3 1 2 0 1 1 2 4

5 6

32 CV

2 3 1 1 1 1 3 4 3 4 1 4 1 3 4

4 4 2 0 2 1 2

34 CVII CVIII CVI CIV CIII

1 3 2 4 1 4 3 4 4 3 4 4 3 4 3 4 3

1 1 2 2 2 2 3 2 2 3 2

37 CII CIV

3 4 2 3 1 2 4 2 4 2 2 3 1 4

4 4

40 CII CII A tempo

4 3 1 2 3 2 2 3 0 0 0 2 0 3

2 0 1 4 7

*rall.*

43 CII A tempo

2 2 4 4 3 1 0 0

3

*rall. e dim.* *rall.* *pp*

# Pedacinho da Bahia

dedicado a Ricardo Ventura

FRED SCHNEITER, 1985



♩ = 76

3 2 0 4 1 4 1 4 CIV

5 4 3 2 4 4 1 CIV

9 1. CIV 3 CIV CIII 0 CII

12 2. CIV 2 4 4 CVII 3 4 3 4

16 CVII 4 4 CV CIII

20 A tempo CII 1

24 3 2 0 4 CIV 3

pp

rall.

This musical score is for guitar, consisting of seven systems of staves. Each system begins with a circled measure number: 28, 31, 34, 37, 40, 44, and 48. The score includes various musical notations such as treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. Fret numbers (0-4) are indicated above notes, and chord diagrams are shown above the staff. Performance markings include accents (>), slurs, and red checkmarks. Specific chord labels are placed above the staves: CII, CIV, CV, CVI, and CIII. A section starting at measure 40 is marked "2." and "D.C. al Coda". The score concludes with a double bar line and a repeat sign.